

LUISA SELLO (flute)

Flautist belonging to the International panorama, after having worked with the Orchestra Alla Scala of Milan (Italy) under the direction of Muti, she has started an intense solo activity in Europe, in the Far East, in the United States and in South America, invited by Wiener Symphoniker, Salzburger Kammerorchester, Miami Great Symphony Orchestra, I Virtuosi italiani. She has played with Alirio Diaz, Trevor Pinnock, il Nuovo Quartetto Italiano and the Jess Trio Wien. She has improved her studies at Paris where she focused on her solo repertoire under the guide of the flautist Raymond Guiot, student of Marcel Moyse. Tenure professor of flute at the Conservatory of Trieste and visiting professor at the University of Vienna, she also teaches master classes at the Universities of Moscow, Madrid, Miami, Peking, Shanghai and Buenos Aires. She records for "Stradivarius", one of the most famous and excellent European record labels. She has been among the dearest students of Severino Gazzelloni who described her as a musician with 'first order and among the finest qualities: technique and sound belonging to the most excellent levels, joined with a magnificent interpretation sensitivity', she plays some of his most loved and most popular musical pages in Duos, while creating paths based on themes which combine her sensitivity with the tireless search and curiosity for artistic invention. She is the creator of performances which are strongly innovative and new, where she suggests classic repertoires and programs rediscovered through simple gestures in a personal development which is open to new forms of art, where she is at the same time the musical interpreter, the author of texts and the director. 'A unique artist, a musician with an exceptional versatility and a fascinating charisma which reaches the soul of the listener, leaving behind an unforgettable feeling'.

(Altromolise, Il Mattino di Bolzano, ABC Madrid, General Anzeiger Bonn, Messaggero Veneto).

in duo with **Nicholas Ashton, Bruno Canino, Carlo Corazza, Johannes Kropfitch**



JOHANNES KROPFITSCH (piano) Winner

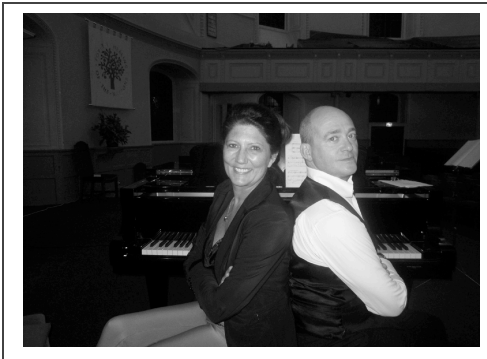
of the Concorso Internazionale Viotti at 14 years of age, at 15 he won the competition at Senigallia and the "Bösendorfer piano Competition", since he was very young he has distinguished himself for the sophistication of his interpretations and the elegance of his phrasing. He comes from a solid formation of the Viennese school, at the Hochschule für Musik with Hans Petermandl and Hans Graf, then he improved his studies with Alexander Jenner, Stanislav

Neuhaus and Wilhelm Kempff. At the end of his university studies and after his degree in Law, he started a brilliant musical career both as a soloist and as a chamber musician. He has played in the most important Theatres of the World along with his brothers Elisabeth (violin) and Stefan (cello) which he has formed the Jess Trio Wien with, considered by the international critics as one of the most remarkable new generation groups. He has taken part in many international Festivals such as Wiener Festwochen, Bregenzer Festspiele, Bath Festival, Copenhagen Summerfestival, Musikfestwochen Luzern and he has played in solo concerts as a guest invited by Rundfunk-Symphonie-Orchester Wien, Moskauer Symphonie Orchester. He has played the cycle of Studies op.10 and op.25 by Fryderyk Chopin and the entire Well Tempered Clavier by Johann Sebastian Bach. Tenure professor of piano and of the piano department at the Konservatorium Wien Privat Universität, he is invited on a regular basis as part of the juries for International competitions. He records for Gramola.

BRUNO CANINO (piano) Acknowledged as one of the most important chamber musicians and pianists of our days, Bruno Canino studies piano with Vincenzo Vitale and music composition with Bruno Bettinelli at the Conservatory of Naples (Italy). He distinguished himself at once in the international competitions at Bolzano and Darmstadt, and started a long concert career in the whole world together with several artists such as Cathy Barberian, Severino Gazzelloni, Salvatore Accardo, Viktoria Mullova.

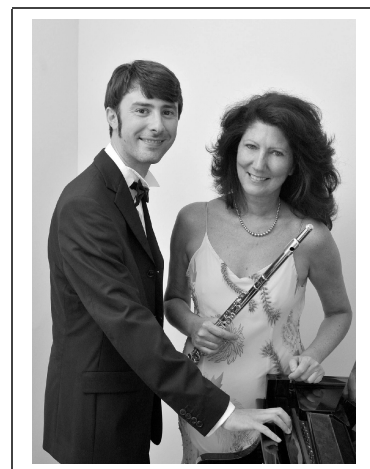


He has focused greatly both on the modern and contemporary repertoire. Among his most important recordings we have the Goldberg Variations by Bach, all the piano works by Casella and the first complete piano works by Debussy on cd. He has taught piano at the Conservatory of Milan (Italy) and at the Hochschule in Bern (Switzerland). He organizes improvement courses in musical institutions in the entire world on a regular basis. Currently he teaches chamber music with piano at the School of Fiesole and at the Escuela Reina Sofia in Madrid. He has also been artistic director and in 1999-2002 musical director of the Biennale of Venice.



NICHOLAS ASHTON (piano) He has completed his studies at the Royal Northern College of Music in Manchester, then he has improved his studies further at Frankfurt and Geneva. In 1993 he started a brilliant career under the guide of Murray Perahia. In the following years he has been a guest artist of the Hamburg Chamber Music Society, he has played concerts in Europe and in the USA, he has also recorded for BBC, NDR and Radio Suisse Romande. His repertoire includes concerts and piano recitals which range from

the French clavier school to the more advanced forms of contemporary music, without excluding a wide set of chamber music and accompanying piano music, a role which he covers with great passion and sympathy. Regular guest of the Edinburgh Quartet, he has played most of the masterpieces for quintets and he plays in a piano duo with Andrew Wilde, with whom he plays the works of Mozart for 2 pianos, published by the recording label Hungaroton in 2012. He has recorded some rare and absolute first time pieces with Meridian Records and Delphian Records. Among his maestros we have Joaquin Achucarro, Pierre Laurent Aimard and Emmanuel Hurwitz. Currently he is professor at the Napier University of Edinburgh and director of the department of Bachelor Music Degree.



CARLO CORAZZA (piano) Graduated brilliantly in piano at the Conservatory of Pesaro in 2001, he has improved his studies with P. Rattalino, S. Gadgijev, F. Righini, R. Zadra, J. Kropfitsch. His studies at the Hochschule of Vienna are of great importance: here he has gained further knowledge concerning the study of Chamber music and of Liedertisch. After his bachelor degree in Musicology awarded with the highest marks at the University of Udine, in the following two years of specialization he was an accompanying pianist at the Conservatories of Udine and Trieste from 2002 to 2008. He has also been an accompanying pianist for the vocal and chamber music courses of Antony Pay, Marco Zoni and Fabrizio Meloni. His concert activity is very intense and has acquired great success both from the public and from the critics; he has played in several chamber groups and has worked with many internationally famous musicians such as Rainer Bartz, Luisa Sello, Diego Cal, Milva. He has recorded for the Slovenian radio, for Austrian ORF and for the Italian RAI. In 2006 he was among the finalists of the "Premio nazionale delle arti". Some critics have described him as: "...flawless performer with excellent technical and musical qualities" (R. della Torre – It) "... he has been greatly appreciated by the public by revealing a fine piano culture" (P. Venucci Merdzo – Hr).