

## PIERROT SOLAIRE



This performance intends to underline the gestural meaning as a peculiarity of each execution. The musician becomes actress of her own interpretation.

The result is a plot of symbols that reflects moods, fairy tales and recollections.

The story: Pierrot, a young fairy of Malgoa, wants to enter the human world in order to convey long forgotten values such as sympathy, affection and generosity. Upon her arrival in the city of Pearl, she encounters only shallowness, indifference and haste. Here, the God of Evil, Patera, rules. He has imprisoned human thought during dreamtime. He is the nightmare, expression of individualism and envy. There is only one thing he cannot possess: music. At this point of the story a melody by Bach arises and the sweet fairy Pierrot intertwines her fingers with those of a boy with golden coloured skin, symbol of all what is different. Together they will enter the world of knowledge and freedom of expression, thus defeating the aridity of Patera and restoring Art its absolute value.

### REVIEWS

... an extraordinary solo recital by the Friulan artist engaged for almost two hours in "a musical journey through the last part of the twentieth century"

(Il Mattino di Bolzano – A. Sobrero)



... the evocative musical world of the extraordinary musician in a game that is both musical and theatrical. (Alto Adige – Gi.Bo.)

**Music** by K.H. Stockhausen, A. Clementi, A. Talmelli, M. Fera, C. Calderoni, R. de Raaff, G. Coral, D. Anzaghi, R. Bischof, D. Zanettovich.

### Equipment required

- Professional Mixer (12 – 16 Channels) such as Allen Health Wizzard or Yamaha or similar plus multieffect.
- Two front speakers (300 Watt x channel) for a hall of 500 people (600 Watt x Channel for a hall of over 500 people.
- 1 stage monitor (200 Watt)
- 1 professional Cd player
- Video projector and one DVD/DIVX player (only for a few programmes)
- Mixer and 8 spot lights with adjustable height and of different colors (2 yellow, 2 red, 2 blue, 2 green)
- Dimmer 8 Ch (right power) on 4 light stands
- 1 spotlight (followspot) 1000 Watt
- Electric equipment (min 32 Ampere)
- 4 music stands
- 1 windscreen (when a backstage is not available)