

## 'A MUSICAL JOURNEY IN ITALY'

Milano, Bergamo, Lucca, Pesaro, Roma, Palermo are the cities of an imaginary Italian trip. While travelling through their beauties and creative paths, the pieces included in the performances are some of the best Arias of the 'Belcanto' and many of the most popular poems, organized according to a special itinerary developed and recreated by Luisa Sello.



## REVIEWS

*The audience was spellbound – La Stampa*

*Affascinating, magic, rare, wonderful – Udine Teatro*

**Music** by G. Verdi, G. Donizetti, G. Puccini, G. Rossini, A. Casella, G. Paisiello, V. Bellini, A. Vivaldi, E. Morricone



**Luisa Sello** began her concert career by performing throughout all Europe, the United States, South America, Russian and Asian countries.

Her working activities are supported by the Italian Ministry of Foreign Affairs and by the Ministry of Culture. She is tenure professor at the Academy of Music in Trieste and guest professor at the Universities of Music in Vienna, Moscow, Madrid, Tallin, Zagreb, Peking, Shanghai and Buenos Aires.

She has also graduated in "Foreign Languages" and in "Modern Literature" besides winning many literary poetry prizes and publishing essays on the relationship between music and literature. She records for Stradivarius, one of the most famous companies in Europe, and for Beijing Honhchen Millennium & Art, China.

**Carlo Corazza** Graduated brilliantly in piano at the Conservatory of Pesaro in 2001, he has improved his studies with P. Rattalino, S. Gadgijev, F. Righini, R. Zadra, J. Kropfitsch. His studies at the Hoshschule of Vienna are of great importance: here he has gained further knowledge concerning the study of Chamber music and of Liederistic. His concert activity is very intense and has acquired great success both from the public and from the critics; he has played in several chamber groups and has worked with many internationally famous musicians such as Rainer Bartz, Luisa Sello, Diego Cal, Milva. He has recorded for the Slovenian radio, for Austrian ORF and for the Italian RAI. Some critics have described him as: "...flawless performer with excellent technical and musical qualities" (R. della Torre – It) "... he has been greatly appreciated by the public by revealing a fine piano culture"(P. Venucci Merdzo – Hr).