

Pierrot Solaire

Concert and fairy tale

Luisa Sello flutes and visual conception

This performance intends to underline the gestural meaning as a peculiarity of each execution. The musician becomes actress of her own interpretation. The result is a plot of symbols that reflects moods, fairy tales and recollections.

The story: Pierrot, a young fairy of Malgoa, wants to enter the human world in order to convey long forgotten values such as sympathy, affection and generosity. Upon her arrival in the city of Pearl, she encounters only shallowness, indifference and haste. Here, the God of Evil, Patera, rules. He has imprisoned human thought during dreamtime. He is the nightmare, expression of individualism and envy. There is only one thing he cannot possess: music. At this point of the story a melody by Bach arises and the sweet fairy Pierrot intertwines her fingers with those of a boy with golden coloured skin, symbol of all what is different. Together they will enter the world of knowledge and freedom of expression, thus defeating the aridity of Patera and restoring Art its absolute value.

Some reviews

... great interpretive ability, absolute mastery of her instruments, total command of the stage, the light touch of a star...(AltroMolise – Beckmesser)

... an extraordinary solo recital by the Friulan artist engaged for almost two hours in "a musical journey through the last part of the twentieth century" (Il Mattino di Bolzano – A. Sobrero)

... the evocative musical world of the extraordinary musician in a game that is both musical and theatrical. (Alto Adige – Gi.Bo.)
[...] An Ute Lemper of the flute, with a stage presence at once imposing and elegant (Il Tempo – G.P.)

Programmes

Andrea Talmelli	Studio coreografico n.1 sui Klinamen (2003) for flute and electronics
Caterina Calderoni	Chrysalis II (2003) for flutes and electronics
Adriano Guarnieri	Ostinato 2 (2005) for bass flute and video clip
Daniele Zanettovich	Les Agànis (2000) for piccolo, flute, alto flutes and tape and micro-theatre
Marcello Fera	Die geheimnisvolle Flöte (2004) for flute and micro-theatre
Robin de Raff	Contradictie I per flauto (1994) for flute
Aldo Clementi	Canzonetta per flauto (2005) for flute
Giampaolo Coral	Esorcismo del serpente marino (1998) for flute and micro-theatre
	Stephan Rehm actor (German)

Hans Ulrich Lehmann	Etwas Klang von meiner Oberfläche (1991) for guitar
Andrea Talmelli	Studio coreografico n.1 sui Klinamen (2003) for flute and electronics
Hans Ulrich Lehmann	Etwas Klang von meiner Oberfläche (1991) for guitar
Caterina Calderoni	Chrysalis II (2003) for flute and electronics
Hans Ulrich Lehmann	Etwas Klang von meiner Oberfläche (1991) for guitar
Nicola Sani	I binari del tempo (1998) for flute and electronics
Hans Ulrich Lehmann	Etwas Klang von meiner Oberfläche (1991) for guitar
Hans Jürgen Gerung	Orfeo (2002) micro-theatre for alto flute on Edgar Allan Poe poems
	Hans Jürgen Gerung guitar and actor (English, Italian)

Jean-Claude Risset	Passages (1982) for flute and tape
Karl Heinz Stockhausen	"Flautina" (1989) Solo for flute, piccolo and alto flute
Nicola Sani	I binari del tempo (1998) for flute and tape
Michele Tadini	Buleria (2003) for flute and tape

Alessandro Solbiati
Hans Jürgen Gerung

Les espaces limpides (2002) for bass flute, piccolo and electronics
Orfeo (2002) micro-theatre for alto flute on Edgar Allan Poe poems

Andrea Talmelli
Caterina Calderoni
Adriano Guarnieri
Daniele Zanettovich
Marcello Fera
Robin de Raaff
Aldo Clementi
Giampaolo Coral

Studio coreografico n.1 sui Klinamen (2003) for piccolo and electronics
Crhysalis II (2003) for flutes and electronics
".....ostinato 2" (2005) for bass flute and video clip
Les Agànis (2000) for piccolo, flute, alto flutes and tape and micro-theatre
Die geheimnsvolle Flöte (2004) for flute and micro-theatre
Contradictie I for flute (1994) for flute
Canzonetta for flute (2005) for flute
Esorcismo del serpente marino (1998) for flute and bass flute

Klaus Ager
Caterina Calderoni
Bruno Strobl
Giampaolo Coral
Andrea Talmelli
Salvatore Macchia

Duino II B (2001) for flute and alto flute
Crysalis II (2002) for flute and live electronics
Salt and water (2001) for flutes and electronics
Esorcismo del serpente marino (1998) for flute and bass flute
Studio coreografico n.1 sui Klinamen (2003) for piccolo and electronics
Phaedra's Mirror (2002) for flute and micro-theatre

Luciano Berio
Nicola Sani
Daniele Zanettovich
Gianvincenzo Cresta
Antonio Iafigliola
Hans Jürgen Gerung

Sequenza for flute (1958)
"I binari del tempo" for flute and electronics
"Les Agànis" (2000) for piccolo, flute, alto flutes and tape
"Sospesi" anonimi, diseredati, poeti (2001) for amplified flute
" Oltre il ricordo " (2000) for amplified flute
"Orfeo"(2002) micro-theatre for alto flute on Edgar Allan Poe poems

Salvatore Sciarrino
Milko Kelemen
Edgar Varèse
Paul Hindemith
Biagio Putignano
Franco Donatoni
Fabio Nieder

Canzona di ringraziamento (1985) for flute
Fabliau (1972) for flute
Density 21,5 (1936) for flute
Acht Stücke (1927) for flute
Simili ai sogni (2003) for alto flute
Luci (1987) for alto flute
Waldgschroa for flute (1995)